

# UNIT 17

**Ursula Mayer** (b. 1970, Austria)

Lives and works in London, United Kingdom, and Vienna, Austria

## Education

2005

Master of Fine Arts, Goldsmiths College, London, UK

1995

Royal College of Art, London

1990-1996

Academy of Fine Arts, Vienna

## Selected Solo Exhibitions

2020

*What will Survive of us*, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland

2018

*The Soul Paints itself into Machines*, MONITOR, Rome, Italy

*First as fiction, then as myth*, Govett-Brewster Art Gallery, New Plymouth, UK

2017

*The Soul Paints Itself in Machines*, Salzburger Kunstverein, Austria

*Der TANK*, Institut Kunst HGK FHNW, Basel, Switzerland

2015

*To What I Might Become*, Moderna Museet Malmoe, Sweden

*Cinesexual*, Tyneside cinema gallery, Newcastle-upon-Tyne, UK

2014

*Not a curse nor a bargain, but a hymn*, Audain Gallery, Simon Fraser University, Vancouver, Canada

*Robotic Cells*, Krobath, Vienna, Austria

2013

*But We Loved Her*, 21er Haus, Vienna, Austria

*But We Loved Her*, Ursula Blickle Foundation, Kraitchtal, Germany

*Gonda*, Krobath, Berlin, Germany

2012

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Gonda, Galleria Juliëtte Jongma, Amsterdam

2010

*Ancient Sunlight*, Monitor, Rome, Italy

*Films by Ursula Mayer*, Fondazione Pastificio Cerere, Rome, Italy

2009

*Ellipse in Time*, Kunstverein Hamburg, Hamburg Whitechapel Art Gallery, London, UK

*Lunch in Fur*, Galerie Juliëtte Jongma, Amsterdam, The Netherlands

2008

*Nought to Sixty*, ICA, Institute of Contemporary Arts, London, UK

2007

*The Crystals of Time*, Lentos Kunstmuseum Linz, Linz, Centraal Museum, Utrecht  
Monitor, Rome

*Ursula Mayer – Videowerken van Ursula Mayer*, Centraal Museum, Utrecht, The Netherlands

2003

*Fallen Imperial*, Museum Essl, Klosterneuburg, Wien, Austria

## **Selected Group Exhibitions**

2020

*Queer Algorithms*, Gus Fisher Gallery, Auckland, New Zealand

*Original Bauhaus*, Berlinische Galerie in Berlin, Germany

*Rewriting the Future*, site gallery, Sheffield, UK

*Enchanted Interiors*, Tyne & Wear Museums, Tyneside, UK

2019

*The Seventh Continent*, 16th Istanbul Biennale, Istanbul, Turkey

*Resist: be modern (again)*, John Hansard Gallery, London, UK

*On Flower Power*, Galleria Nazionale d'Arte Moderna, Rome, Italy

*Run the World (Girls), or I Love Kant*, Galleria Doris Ghetta, Bolzano, Italy

*Residue for Art Toronto*, Unit 17 (Vancouver, Canada)

2018

*Jarman Award: Through the First Decade*, Whitechapel Gallery, London, UK

*Somatechnics: Transparent Travelers and Obscure Nobodies*, MUSEION, Bolzano, Italy

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2017

*Be Fragile! Be Brave!*, Center for Contemporary Arts, Tallinn, Estonia

*A Thousand Roaring Beasts*, Centro Andaluz de Arte Contemporáneo, Seville, Spain

2016

*Superimposition, Plug In*, Institute of Contemporary Art, Winnipeg, Canada

*NERIRI KIRURU HARARA*, SeMA Bienale, Mediacity Seoul, South Korea

*The New Human*, Moderna Museet, Stockholm, Sweden

*The New Human*, Moderna Museet, Malmö, Sweden

2015

*Object Food Rooms*, Tanya Bonakdar gallery, New York, USA

*RARE EARTH*, TBA21, Vienna, Austria

*MIRROR CITY*, Hayward Gallery, Southbank, London, UK

*Middle of the Path*, Museum für Neue Kunst, Freiburg, Germany

*Excess Beauty*, Salzburger Kunstverein, Austria

2014

*Video Container: Touch Cinema*, MOCA, Miami, USA

*Call Me On Sunday*, Krinzing Projekt, Vienna, Austria

*Staging Interruptions (Stream of Life)*, Southard Reid, London, UK

2013

*Island*, Dairy Art Centre, London, UK

*Skirt the parlour, and shun the zoo*, The Banff Centre, Alberta, Canada

*The Black Moon*, Palais de Tokyo, Paris, France

*Costume: Written Clothing*, Tramway, Glasgow, Scotland

*Superusurpedsupper*, Nomas Foundation, Rome, Italy

*Austrian Photography from the 1930s until today*, 21er Haus, Vienna, Austria

2012

*The Castle in the Air*, Zamek Culture Centre, Poznań, Poland

*Mindaugas Triennial*, 11th Baltic Triennial, CAC, Vilnius, Lithuania

2011

*Performa 11*, New York, USA

*Side Stories*, SculptureCentre, New York, USA

*Spectrums of Light*, Temporary Gallery, Cologne, Germany

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*Sync Sync*, 401contemporary, London, UK

*Elastic Frames*, Transmission Gallery, Glasgow, Scotland

2010

*Hulahoop*, 401contemporary, London, UK

*Related Spaces*, Ernst Museum Budapest, Budapest, Hungary

*100 Years of Performance (Version #3)*, Garage, Moscow, Russia

*Architecture and the Body*, Krobath, Berlin, Germany

*Languages and Experimentations*, MART – Modern Art Gallery, Trento, Italy

*Mardin Biennial*, Mardin, Turkey

*Art in the Auditorium II*, Ballroom Marfa, Marfa, Texas

*Art in the Auditorium II*, Fundación PROA, Buenos Aires

*Long time no see*, The Brno House of Arts, Brno, Czech Republic

*Projections*, Bonniers Konsthall, Stockholm, Sweden

*East goes East*, Bunkier Sztuki, Kraków, Poland

*It's a Set-up*, Kiasma – Museum of Contemporary Art, Helsinki, Finland

*Yesterday's Tomorrows*, Musée d'art contemporain de Montréal, Montréal

*Psychoanalysis*, Tokyo Wonder Site, Tokyo, Japan

*Psychoanalysis*, Contemporary Art Museum, Kumamoto, Japan

*e-flux video rental*, Fondazione Giuliani, Rome, Italy

2009

*Contemporary artifices and Baroque difformities*, ARCOS, Sannio Contemporary Art, Benevento, Italy

*100 Years of Performance (version #2)*, PS1, New York

*100 Years of Performance (version #1)*, Julia Stoschek Foundation, Düsseldorf

*Video!*, Henie Onstad Art Centre, Høvikodden, Norway

*It's hard to find the beginning*, Trafo House, Budapest, Hungary

*Art in the Auditorium*, GAMeC – Modern and Contemporary Art Gallery, Bergamo, Italy

*Art in the Auditorium*, Arts center of La Boca, Buenos Aires, Argentina

*The Symbolic Efficiency of the Frame*, Tirana Art Biennale, Tirana, Albania

*HEAVEN*, 2nd Athens Biennial, Athens, Greece

*Travesties & Masquerades*, Swiss Institute, New York, USA

*EASTinternational*, Norwich University College of the Arts, Norwich, UK

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*The Blood of a Poet*, FRAC des Pays de la Loire, Estuaire Biennale, Nantes, France

*Cabinet Afrique*, Cell Project Space, London, UK

*Concept Film*, Kunstverein Medienturm, Graz, Austria

*Contested Ground*, Zabłudowicz Collection, London, UK

2008

*ROOM LOOK BACK*, Kunsthalle Basel, Basel, Switzerland

*Held Together with Water*, Museum of Modern Art, Istanbul, Turkey

*Pierotting*, Galerie Julienne Jongma, Amsterdam, The Netherlands

*Modern Ruin*, Gallery of Modern Art, Brisbane, Australia

*Cabinet of Imaginations*, Network, Aalst, Belgium

*Module Play & Box Promenade*, Cell Project Space, London, UK

*True Romance*, Villa Stuck, Munich, Germany

*True Romance*, Kunsthalle Kiel, Kiel, Germany

2007

*True Romance*, Kunsthalle Wien, Vienna, Austria

*Boston Consulting & Belvedere Art Award*, Augarten Contemporary, Vienna, Austria

*Invisible Mend*, LUX, Lounge Gallery, London, UK

*Held Together With Water*, MAK – Museum of Applied Arts, Vienna, Austria

*MUSA*, Museum on Demand, Vienna, Austria

*Frauhaus*, Agency Gallery, London, UK

*Double A-Side*, Stedelijk Museum 's-Hertogenbosch, 's-Hertogenbosch, The Netherlands

2006

*Facts and Fictions*, RCM Art Museum, Nanjing, China

*Mise en scène*, MAMA: Showroom for Media and Moving Art, Rotterdam, The Netherlands

*No space is Innocent*, steirischer herbst, Forum Stadtpark, Graz, Austria

*Everybody comes to Holyrood*, Atticsalt, Edinburgh, Scotland

*Props & Prostheses*, Schloss Kodeljevo, Ljubljana, Slovenia

*PEACE gerollt*, Contemporary Art from Europe, Vienna, Austria

2005

*Faites vos Jeux*, Shedhalle, Zurich, Switzerland

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*Videos Viennoise*, Betonsalon, Paris, France

2004

*a room of one's own*, 3rd Berlin Biennale, Kunst-Werke, Berlin, Germany

*Breaking the Visual*, steirischer herbst, Laafeld Pavelhaus, Graz, Austria

*Instruction for Actions*, permanent installation, Kunsthalle Wien, Vienna, Austria

*Born to be a star*, Künstlerhaus, Vienna, Austria

*Wiener Linien*, Wien Museum, Vienna, Austria

2003

*Mothers of Invention*, MUMOK, Vienna (with A Room of Ones Own)

*Love/Hate*, Ursula Blickle Foundation, Kraichtal, Germany

*Go Johnny Go!*, Kunsthalle Wien, Vienna, Austria

2002

*Das Experiment 2B: a room of one's own*, Secession, Vienna

*Let's twist again*, Kunsthalle Exnergasse, Vienna

2001

*Das Experiment 2A: a room of one's own*, Secession, Vienna

*We are a rock group*, Oskar-von-Millerstraße, Frankfurt/Main, Germany

## **Projects**

2021-present

Founder and curator of Kunstverein Gartenhaus (with Attila Fattori Franchini), Vienna, Austria

## **Selected Awards**

2014

Film London Jarman Award

2012

International Studio & Curatorial Program, ISCP, New York, USA

2011

Produktion award CPH:DOX 2011, Copenhagen International Documentary Film Festival, Copenhagen, Denmark

FLAMIN Productions Award, London, UK

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2009

Artist-in-residence Rome, bm:ukk, Vienna, Austria

Outstanding artist award, bm:ukk, Vienna, Austria

2007

Otto Mauer Prize, Vienna, Austria

## **Selected Festivals, Performances and Screenings**

2019

Internationale Kurzfilmtage, Winterthur, Delaware, USA

Expanded Cinema, Short film Festival, Oberhausen, Germany

2017

International short Filmfestival, Oberhausen, Germany

Alchemy, International Moving Image Festival, Hawick, Scotland

2014

International Film Festival Rotterdam, Rotterdam, The Netherlands

2013

*Filmclub: ICA*, Institute of Contemporary Arts, London, UK

International Film Festival Rotterdam, Rotterdam, The Netherlands

2012

*Artists' Film Club: Lisa Oppenheim, Double*, ICA, London, UK

*Artist's Cinema: Ursula Mayer*, Museum of Contemporary Art, Zagreb, Croatia

2011

*Choreography for Camera*, Tramway, Glasgow, Scotland

*Prospéctif Cinema*, Centre Pompidou, Paris, France

2010

Glasgow International Festival of Visual Arts, Glasgow, Scotland

IMAGES Festival, Toronto, Canada

Berwick Film & Media Arts Festival, Berwick, UK

2009

Impakt Festival, Utrecht Evolution, Lumen, Leeds, UK

Architectur Filmfestival Rotterdam, Rotterdam, The Netherlands

Modernologies, MACBA, Barcelona, Spain

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*The Angels of Anarchy*, Cornerhouse Cinema, Manchester, UK

*Cinemaniac 09*, Architektur and film, Luka, Pula, Croatia

European Media Art Festival, Osnabrück, Germany

International Short Film Festival, Oberhausen, Germany

2008

*Get under my skin*, CCS Bard College, Storefront for Art and Architecture, New York  
Modern

Shorts, New Museum, New York and Hammer Museum, Los Angeles, USA

Art Basel Films, Basel, Switzerland

*Play Forward*, Locarno International Film Festival, Locarno, Switzerland

2007

Venetian, Atmospheric, Slovenian Pavilion, 52nd Venice Biennale, Venice, Italy

*Depiction, perversion, repulsion, obsession, subversion, Witte de With and International  
Film*

*Festival*, Rotterdam Impakt Festival, Utrecht, The Netherlands

## **Selected Press**

2019

Gökcan, Demirkazik. "The Seventh Continent: The 16th Istanbul Biennial," *Modern  
Forms*.

Bailey, Stephanie. *CollapsesCulture-Nature Divide*, on the 16th Istanbul Biennial,  
*Artforum*.

November.

Searle, Adrian. "Gorgons and organs: the Istanbul Biennial 2019 - in pictures," *The  
Guardian*.

September.

2016

Jacquín, Maud. "Conversation: Ursula Mayer and Maud Jacquín," *Lux*. July.

2015

Wilk, Elvira. *Rare Earth*, TBA21 Vienna, April 2.

Scheyerer, Nicole. *Falter*, *Wellnessmantel auf giftigen Zwirn*, September.

Henckel, Anja. *Rare Earth*, *Parnass Kunstmagazine*, March.

*Rare Earth*, *The Alchemy of the NOW*, Thyssen-Bornemisza Art Contemporary  
*Monopol*, March

23.



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Fessler, Katrin. Rare Earth, Sklaven seltener Erden, der Standard, February 25.

2014

Wood, Betty. "Ursula Mayer: A New Filmic Grammar," PORT Magazine. Dec 11.

"Artist Filmmaker Ursula Mayer Wins the 2014 Film London Jarman Award," Aesthetica Magazine. Dec 9

Mansoor, Jaleh, "Exhibition Reviews: Ursula Mayer at the Audain Gallery", Artforum, print.